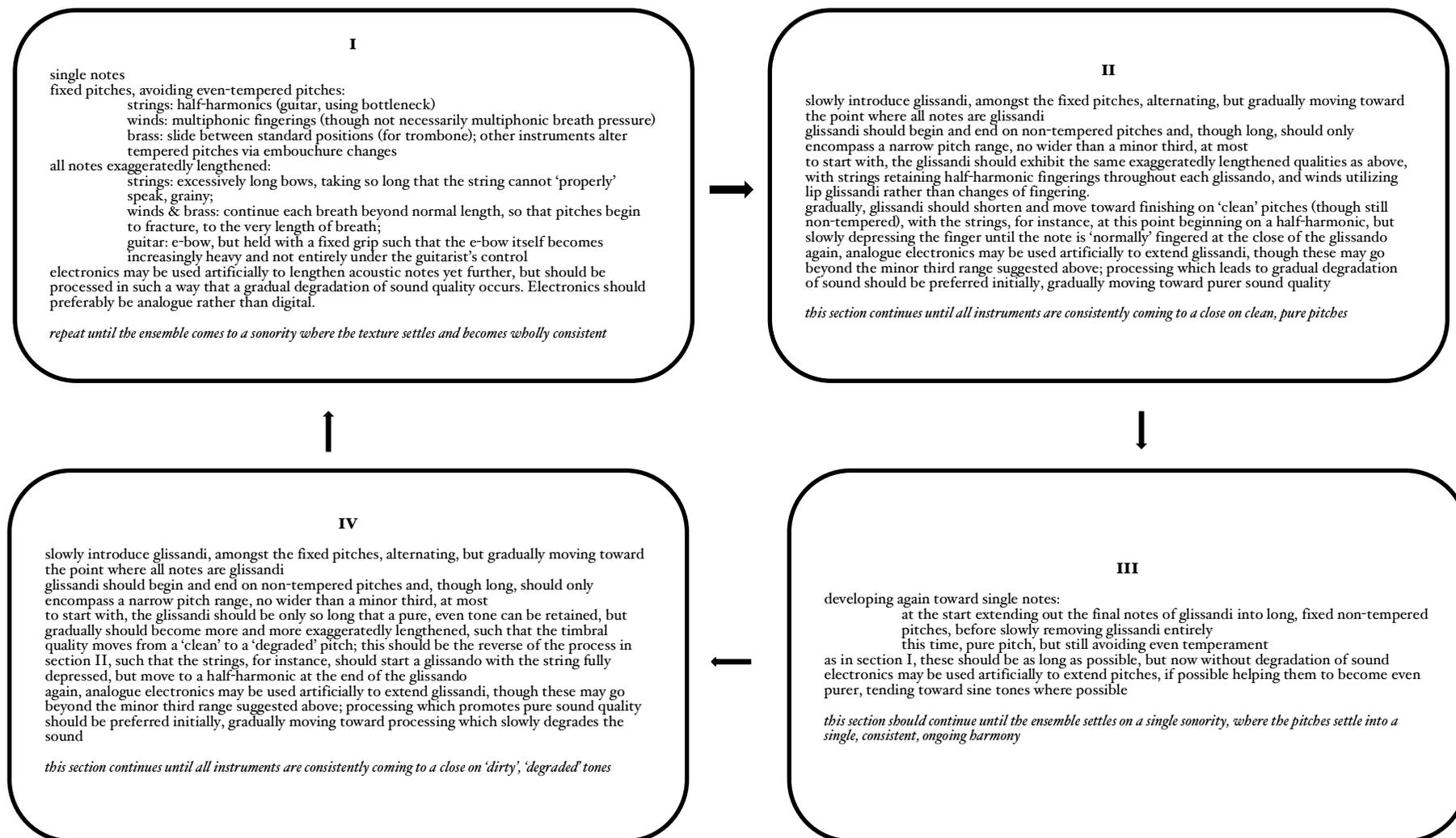


陰翳
in'ei

for the Quiet Music Ensemble

Martin Iddon (2012)

Find beauty not only in the thing itself but in the pattern of the shadows, the light and dark which that thing provides
Jun'ichirō Tanizaki, *In Praise of Shadows* (陰翳礼讃 / *In'ei Raisan*)



in'ei should last as long as desired: there is no minimum nor maximum length. *in'ei* may be performed on its own, or in combination with other musics. Where a single instrument can comfortably produce polyphonic lines (double stopping or singing through, for example), this would be entirely acceptable, but is not a requirement. Ideally, it should be performed in a large, highly reverberant acoustic. It may be amplified if desired, or if this makes it possible to create greater consistency between live and any electronic sound, but it should be consistently extremely quiet, with a dynamic no greater than *pp* at the loudest, even allowing for amplification. A performance may begin in any of the above sections. Not all sections need be used. Sections may be used more than once.